

Mark Houde



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CAMERA CLUB PROGRAM DESCRIPTIONS

Getting Started With Drones

A different perspective for Landscape Photography



Low-altitude aerial photography can greatly improve the appeal of your images.

Mark Houde, a landscape and commercial aerial photographer, content creator, and workshop leader, will discuss the requirements and what's necessary for Getting Started With Drones.

From preparing for and passing the FAA "Trust" Exam, now required for all Hobbyist Drone Pilots, to gaining an understanding of how to fly a drone as a hobbyist.

Topics Covered Will Include:

- Intro to part 107 regulations vs. hobbyist
- Registering your drone with the FAA
- Important rules when flying your drone
- Understanding the remote controller
- A look at the camera settings and features
- General considerations and operations before flight
- Understanding controlled and uncontrolled airspace
- How to fly and manually control a drone
- The benefits of adding a drone to your kit for photography



Frame the perfect angle and perspective, think of a drone as a floating tripod.



Ecological Photography

A constraints-led approach for Landscape Photography

What is Ecological Photography, and what's a constraints-led approach?

It's about the connection between humans and our environment and how we create artistic images that convey more profound meaning to us.

A constraints-led approach is how we adapt to what nature gives us. By being aware of our surroundings and their unique properties, we can make thoughtful decisions about our composition, rather than relying on typical isolated learning of repetitive actions and camera settings.

Ecological Dynamics is used primarily in sports and physical movement. However, let's explore how we can apply this theory to the creative arts using James Gibson's Ecological Approach to Visual Perception.

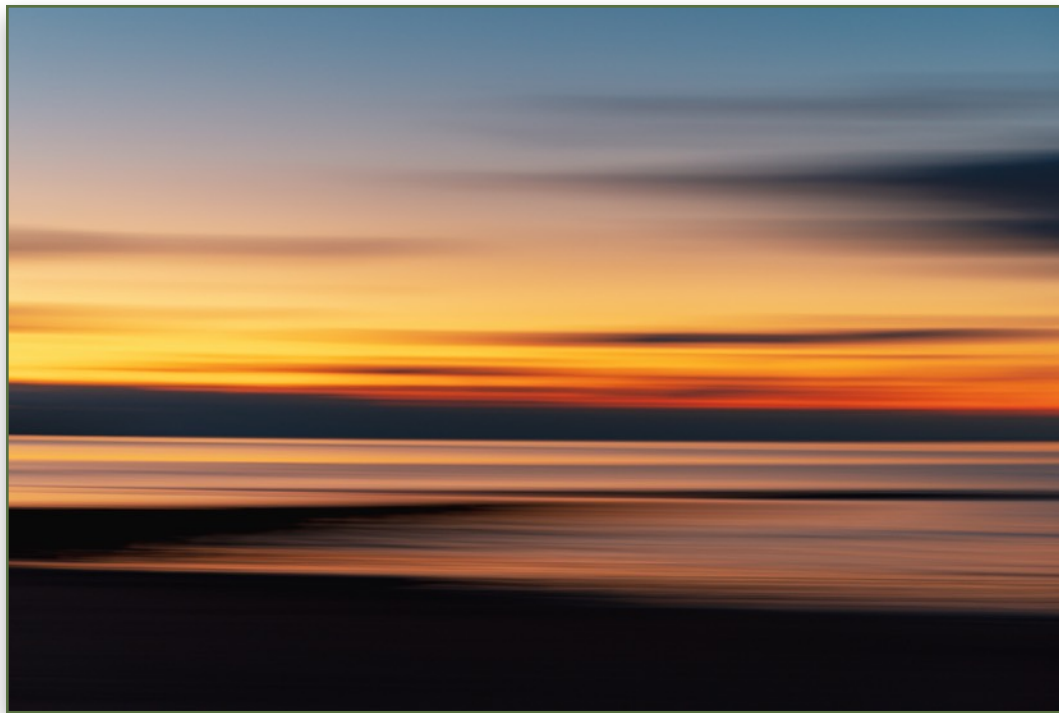


Joshua Tree NP isn't just about Joshua Trees; EP focuses on uncovering intimate scenes and beyond.

Topics Covered Will Include:

- Affordances & Constraints-Based Learning Instead of Repetition
- Applying Ecological Photography to your workflow
- How to discover photo opportunities within the environment (affordances)
- Composition & Ecological Photography
- How to tell a better story with your images
- Capturing a scene's uniqueness. Main subjects & supporting subjects
- Observing the environment for change
- Self-Discovery and why you're attracted to specific subjects

Learn more about my journey adapting an Ecological Approach to Photography by visiting my website: <https://www.houdsta.pictures/ecological-photography>



EP is about adaptability; the journey of discovering your environment in a different light.



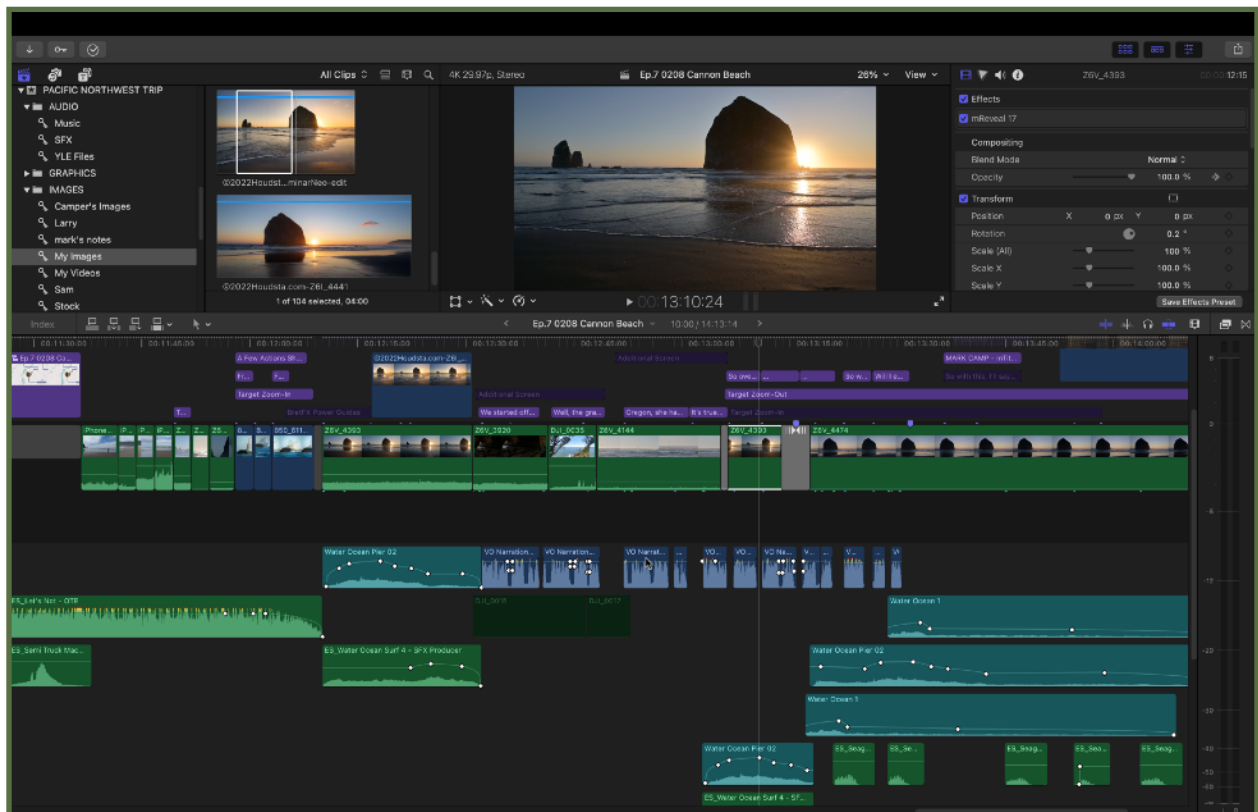
Creating Stories With Videos

A Day In The Life Of A Content Creator

An inside look at what it takes to create videos for powerful storytelling.

Aside from our basic needs of food, shelter, and safety, storytelling is the next essential requirement of being human. It's in our DNA. Stories have the power to connect us, inspire us, and teach us valuable lessons.

When creating videos, we have the opportunity to tell our own stories through images and words and share them with others, helping us relive memories and improve our storytelling skills.



The art of storytelling: an invitation into the fascinating world of video editing.

Topics Covered Will Include:

- How photographs can help develop and move stories forward
- Using ecological photography to capture more engaging images
- How to become better storytellers
- Using layers: Images & Words, Audio & Video
- Going deeper for hidden stories
- Video Editing: creatively putting it all together



A rare maritime forest ecosystem; live oaks, Spanish moss, a haunted beauty to explore.



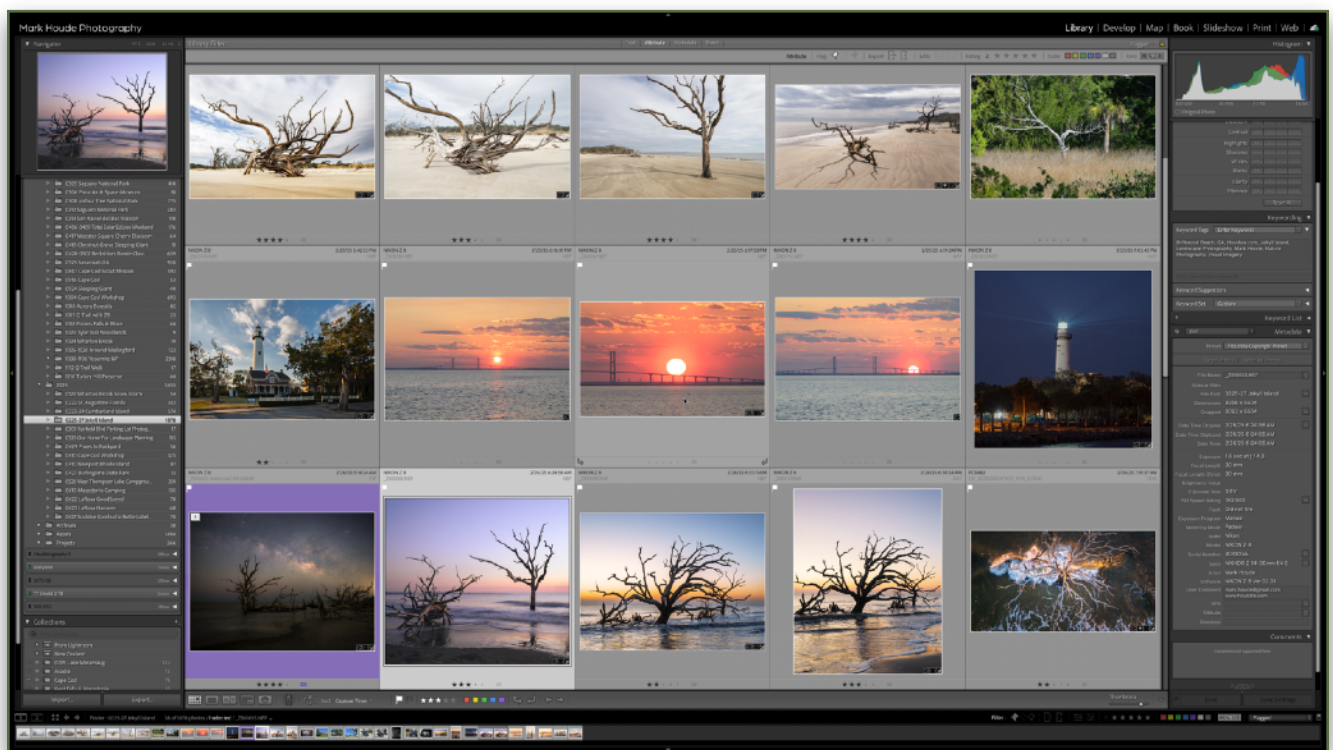
Lightroom Classic Workflow

An intuitive method for processing your images

A deep dive into the simple things that you haven't been using to better your workflow in the classic photo editor.

This class was designed for photographers who use Lightroom Classic but continually struggle to accomplish a productive workflow. I keep this class flexible to cater to the needs of each group. It can also be taught to newcomers or those interested in starting with Lr Classic.

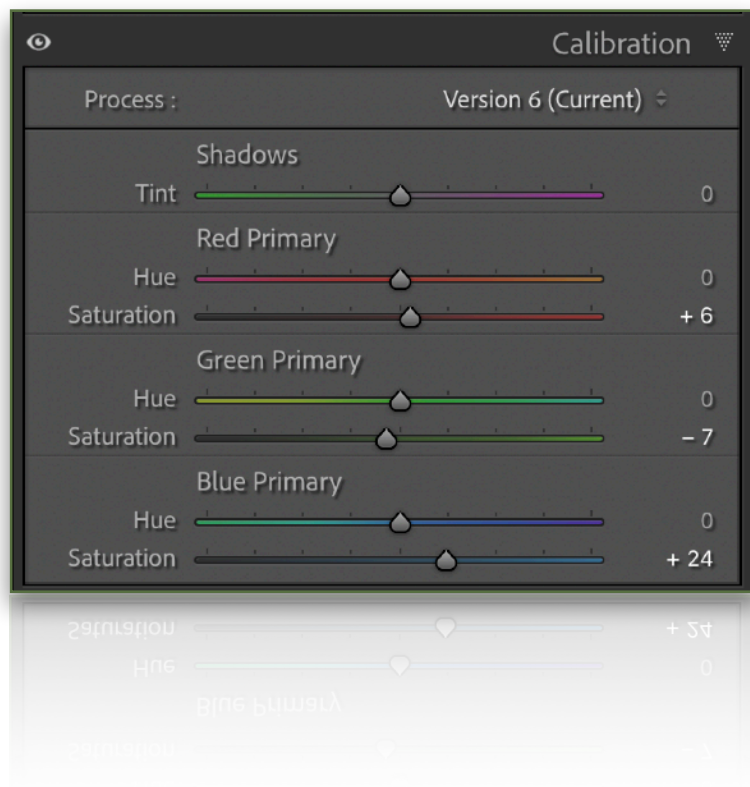
The goal here is to teach participants methods that can seamlessly improve their workflow without reducing their creativity. Wearing two hats doesn't have to be intimidating; managing technical tasks while maintaining focus on creativity is more achievable than you might believe.



Organization is equally vital to your workflow. Avoid wasting hours of your time.

Topics Covered Will Include:

- The power of using keyboard shortcuts
- Develop Module Workflow
- Simple hidden methods to correct exposure and other issues
- Separating Colors with the Color Mixer
- Easy Color Grading Tips that you can remember
- The power behind the Color Calibration Module and how to use it
- How to master using masks without interrupting your creativity & workflow.



Rather than using the Vibrance and Saturation Sliders in the Basic Panel,

You can get much better, naturally looking results with the RGB Primary Sliders.



Mark Houde Bio (pronounced as "hood")

I'm a landscape and commercial aerial photographer, content creator, and workshop leader. I guide aspiring photographers through the technical and creative aspects of landscape photography, combining in-field instruction with classroom learning to help participants elevate their craft.

My YouTube channel offers tutorials and content that emphasize the importance of connecting with nature. At the heart of my work is a desire to inspire others to spend more time outdoors, using photography as a means to experience nature's wonders. www.houdsta.com

I give presentations at camera clubs and conferences, and create YouTube videos to inspire others to get outdoors and have an experience.

I'm an affiliate with companies such as Skylum, the makers of Luminar NEO, and DxO Labs, the makers of PhotoLab, Nik Collection & more.

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